

ГОВОРЯТ, БЕДА ЛИХА

Слова Л. АБДУЛЛИНОЙ

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Музыка А. МОНАСЫПОВА

Быстро

нар *mf*

mf D

Го-во-рят, бе - да ли. ха—

A7 D

я не ве - ри. ла. Да. ле. ко. ли до гре. ха—

A7 G

я не ме - ри - ла. Вы. со.

F#m F#m H7 Em

-ко ли до не - бес — не гля - де - ла я.

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, with lyrics '-ко ли до не - бес — не гля - де - ла я.' Chords F#m, F#m, H7, and Em are indicated above the notes. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

mf A7

Дождик будет и ли снег —

The second system continues the musical score. The vocal line has lyrics 'Дождик будет и ли снег —' and includes a *mf* dynamic marking and an A7 chord. The piano accompaniment continues with the same rhythmic pattern as the first system.

A V D

не га - да ла я.

The third system features the vocal line with lyrics 'не га - да ла я.' and includes an *A* chord, a *V* (ritardando) marking, and a *D* chord. The piano accompaniment remains consistent with the previous systems.

D7 V

Ла - ла - ла - ла - ла - ла - ла,

The fourth system shows the vocal line with lyrics 'Ла - ла - ла - ла - ла - ла - ла,' and includes a *D7* chord and a *V* marking. The piano accompaniment concludes with a series of chords in the right hand and a simple bass line in the left hand.

Ла - ла - ла - ла - ла - ла,

The first system consists of a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a melodic phrase, followed by the lyrics 'Ла - ла - ла - ла - ла - ла,'. The piano accompaniment features a steady bass line with chords in the right hand.

ла - ла - ла - ла - ла - ла. Дождик бу - дег и.

The second system continues the vocal line with the lyrics 'ла - ла - ла - ла - ла - ла. Дождик бу - дег и.' The piano accompaniment continues with similar harmonic support.

ли снег - а - не га.

The third system continues the vocal line with the lyrics 'ли снег - а - не га.' The piano accompaniment includes a *pp* (pianissimo) dynamic marking.

да ла я. // ло.

The fourth system concludes the vocal line with the lyrics 'да ла я. // ло.' and includes first and second endings. The piano accompaniment features a *pp* dynamic marking and a *f* (forte) dynamic marking in the second ending.

Говорят, бе - да ли ха, —

а я не ве.

ри ла...

Говорят, беда лиха—
 Я не верила.
 Далеко ли до греха —
 Я не мерила.

Высоко ли до небес—
 Не глядела я.
 Дождик будет или снег—
 Не гадала я.

Говорили: с милым рай—
 Я не ведала.
 Говорили: выбирай,
 А я медлила.

Говорили: разлюби —
 Я не спорила.
 Вынуть сердце из груди—
 Что мне стоило?